

Idea of harmony by motion

Adding to all
known things

The manner
of it.

Adding something
like the
first time

Summe i
icome i

in Canon -



no positive proof. We have however a proof of one point
of importance furnished us by the pictures of the stringed instrument
which was used in Wales at a very early time, called the Croth
or Crwth - This is said to have been the first stringed instrument
ever played with a bow, & it had the peculiarity that some
of the strings could not be played singly - From which it
is ~~clear~~ obvious that the performers must have had some idea
of combining sounds in the shape of harmony. But the harmony
was probably nothing more than a kind of double drone, ^{which served as an accompaniment to the singing}. But
even that is a useful point to get to as you will presently
see.

I have put in so much by way of parenthesis that most of you
have probably forgotten that what we are getting towards is the
development of Artistic secular music, in the shape of choral
songs, and such things as are represented in their highest perfection
by the Madrigals. And I must now refer to the first source
of means of getting harmony in motion, as distinguished from harmony
consisting of a drone accompaniment. There is scarcely a doubt
that it was arrived at first by adding a new part or
melody ~~to~~ a new counterpoint as we shall call it ~~to~~ to